

HISTORY 127 – Women in U.S. History

Fall 2023

Section 29582

Mondays & Wednesdays, 10:05-11:30am, I-107

This course studies women of European, African, Native, Hispanic, and Asian backgrounds in the U.S. from 1607 to the present. Emphasis will be placed on individuation, social status, family, reproduction, child care, slavery, jobs, and political activism. We will also delve into legal impacts and theories of patriarchal oppression. Come and let's learn *herstory* together!

Being able to convey your thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice. You may be required to work in assigned groups on a regular basis, participate in presentations and discussions, but certainly you will be required to be an active learner in this class –

Dream Defenders & 18 Million Rising
Yoni Koehn from Blackout Civil History Month, 2014. Digital print



best to come prepared! There is a LOT of reading and writing required for this course, so expect to spend a lot of your time in both activities. Being

able to convey your thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice. *You should expect to write the equivalent of 15-20 pages (3750-5000 words) for this course in variety of assignments that may include: short or long answer essay exams/quizzes, research projects, identifications and/or historical reflections/journals throughout the duration of the course.*

“The function of the historian is neither to love the past nor to emancipate [them]self from the past, but to master and understand it as the key to the understanding of the present.”

- Edward Hallett Carr



Instructor Contact Information:

Megan Lange

CANVAS INBOX PREFERRED
714.564.6543 OR 424-477-2104
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Office Location:

D-407

Office Hours:

9:00-9:30am & 1:30-2:30pm Mon & Wed
OR

by appointment – phone/Zoom/Pronto

Website:

www.langemegan.com



COLLEGE MISSION: Santa Ana College inspires, transforms, and empowers a diverse community of learners.

Course Student Learning Outcomes:

Upon completion of this course you will be able to:

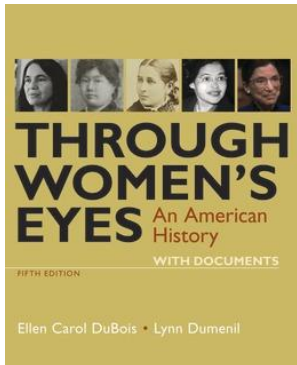
- 1) Critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events;

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- 2) Develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events;
- 3) Analyze how local, national, and international policies and practices developed in the past continue to impact your contemporary lives.

Course Requirements:



The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar. There is one required course text:

***Through Women's Eyes: An American History with Documents, 5th. ed.* by DuBois and Dumenil, ISBN 978-1-319-10493-1**

OR

ISBN 978-1-319-15610-7 (eBook, combined edition)

I highly recommend and encourage you to purchase the text, as it makes discussion assignments that much easier. There are two copies of *Through Women's Eyes* on reserve in the Nealley Library (one 4th ed., one 5th). PLAN ACCORDINGLY. The library is now open! [Check the website](#) for hours and specifics.

Canvas

HIST 127 section 29582 meets face to face, but will also utilize a CANVAS course shell for submitting assignments and finding information. You can access Canvas through the SAC website, or by going directly to <http://rscgd.instructure.com> –use your Self-Service username and password to login and choose “HIST 127” from your course list to access our course shell. If you attempt to login but are unable to do so, try changing your Self-Service password.

If you have other questions about Canvas and how it works, you can ask me or you can call their Help Desk at 1-844-612-7428 - save this number!

Direct ALL questions related to schedule and course content to me, using the “Inbox” tool embedded in Canvas (it works just like email).

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. I will jump into discussions from time to time to add probing questions or to clarify information, both in class and in our course shell.

Attendance/Class Participation:

Attendance is required. Absence for two (2) classes in a row may result in automatic exclusion. **The last day to drop the course without a "W" is September 4, 2023; with a "W" is November 12, 2023.**

I expect you to be on time to class in your seat to begin class promptly at 10:05am, and I expect you to remain for the duration of the course, until 11:30am. If you arrive late please enter the room quietly and find a seat quickly. Please silence your cell phones and refrain from texting during class.

Any recording of in-class content needs to be approved by me prior to recording, for any reason.

Grading Policy:

Assignments and exams will be given points according to the following scale:

- In-class work = 30 points
- Primary Source Analyses (PSA) (3 total) = 60 points (20 points each)

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- Reading Responses (RR) (3 total) 60 points (20 points each)
- Current Event Presentation = 60 points
- DLA/DOTA (completed through Learning Center) = 15 points
- Essay/Annotated Bibliography = 80 points
- Chapter Quizzes (12 total) = 120 points (10 points each)
- Exams (2 total) = 60 points (30 points each)
- TOTAL = 485 points

Your percentage achievement will be computed by dividing your cumulative point total by 485. Please note that **missing assignments will be automatically scored with half credit**. While this helps maintain accuracy in final grade calculation, it is certainly insufficient for a passing final score. I encourage you to aim to complete most, if not all, assignments – they are designed to help you learn the content more thoroughly and to become expert communicators!

Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (25 points) of total possible points. **All extra credit and late work must be completed and submitted by TUESDAY NOVEMBER 28, 11:59pm to be considered for credit.**

All assignments must be submitted TYPED – no handwritten papers will be accepted. You can check your grade at any time via Canvas GRADES.

The following grading scale will be applied

90-100 = A	=481+
80-89 = B	=428-480
70-79 = C	=374-427
60-69 = D	=321-373
59 OR BELOW = F	=0-320

Weekly Assignments: Each week you will be assigned to read a chapter of the text, due each Monday. In addition, you will have weekly primary and secondary source readings due Wednesdays. Any assigned readings not found in the required textbook will be made available as a pdf via Canvas or handout in class. Take notes from the texts! There are weekly chapter quizzes, which you will take on Canvas, due Wednesdays before the start of class. You can take each quiz as many times as needed in order to achieve the highest possible score; there are no time limits on the quizzes. They are designed to prepare you for our Wednesday discussions. If there is no official assignment, you will need to be ready to discuss the reading and notes.

Bring your textbook with you to class. There will be in-class writing assignments/analyses for which *you will need to be present in order to submit*. For all other assignments, explicit instructions, including rubrics, will be made available in class. Get to know your group-mates and classmates; I try to post all materials in Canvas, but if you missed an instruction in class you'll want a human back-up to confirm for you what's due and when.

Missed Exams/Make-Up Exams: All exams are pre-scheduled and you must be present in order to take the exam. All absences on exam dates should be brought to my attention a minimum of one week prior to the date; make-up exams will be scheduled in the [Testing/Assessment Center](#) as close to the scheduled date as possible. There is no make-up option for unexpected (e.g. illness) absences on an exam date.

Education Plan: Do You Have an Education Plan? An education plan is essential to completing your education and to insuring that every class you take counts toward your college graduation and toward getting a job or moving forward with your professional development. If you have not worked out an education plan with a Santa Ana College counselor [contact the counseling office and schedule an appointment](#). Do it today!

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Academic Honesty – Cheating and Plagiarism: From the current Student Catalog:

“Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials or fabricated information in any academic exercise. As institutions, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty.”

Limited sanctions include an academic action such as assigning a lower grade or a grade of "F" for the assignment, project, or test. College-wide sanctions include any sanction that will affect a student's standing with the college-at-large, up to and including suspension or expulsion from the college. **I will not give you credit for work that is not your own. This also includes copy/paste from online translators or paraphrasers.** If you need assistance understanding what constitutes plagiarism, I am more than happy to work with you. **When in doubt, cite your source.** We will practice using Chicago-Style citations in this history class, a standard for the history discipline.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The SAC Learning Center offers remote tutoring to assist you with your reading and writing skills. See their [webpage](#) for more details. In addition, I am more than happy to help you with supplementary study resources. NetTutor is also available, accessible through our course shell. I will grant 5pts of extra credit with proof of your first (and only the first) visit with a tutor, either through the Learning Center or NetTutor.

Students With Disabilities: Please speak with me directly regarding any special accommodations you require in this course. Students with disabilities, whether physical, learning or psychological, who believe that they may need accommodations in this class, are also encouraged to contact [Disabled Students Programs and Services \(DSPS\)](#) as soon as possible to ensure that such accommodations are implemented in a timely fashion (714-564-6295; hours: M-TH 8:00am-5:30pm, W 5:30-7:00pm for appointments only & F 8:00am-12pm). Please meet with DSPS Staff to verify your eligibility for any classroom accommodations and for Academic assistance related to your disability. DSPS is located in the Johnson Student Center (JSC-108).

Sexual Harassment: [It is the policy of the Rancho Santiago Community College District](#) to provide an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by State and Federal law. The Rancho Santiago Community College District forbids any form of sexual harassment. Prompt disciplinary action will be taken against any student or employee engaging in sexual harassment. If you feel that you have been the victim of sexual harassment please contact Jennifer De La Rosa, the District Administrator of Title IX, at (714)) 564-6211 / titleix@sac.edu OR if you are the victim of sexual assault call 9-1-1 OR visit the campus Wellness Center.

Students with Undocumented Status: I am an unapologetic and unafraid trained ally to undocumented students and their families. Please do not hesitate to contact me should you have questions or concerns about your status or would like guidance toward resources to ensure your success while at Santa Ana College. Check out our [college website dedicated to informing the community about undocumented-related resources \(i.e. AB540, DACA, financial aid, etc.\)](#).

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No Trolls: Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. “Trollish” behavior, however, in the online environment is not permitted and will be subject to disciplinary action, including but not limited to removal of remarks, exclusion from discussion(s) or zero points. A troll is defined as someone who deliberately starts quarrels or posts inflammatory, extraneous, or off-topic responses to elicit a negative emotional response from a target. We can (and will!) disagree, but let’s do so respectfully.



In Case of Emergency: Download the [Rave Guardian app](#) to easily communicate your whereabouts and other safety concerns with campus staff. In addition, follow directions on text and email notifications sent by the school. We will review exit or shelter-in-place strategies if we meet face-to-face.

*****This syllabus is subject to change at any time****

Calendar/Schedule of Class Readings, Topics, And Assignments





DATE	TOPIC	TEXT READINGS (5 th ed.)	ASSIGNMENT(S) (due Sundays, 11:59pm in Canvas unless otherwise noted)
WEEK 1 MODULE 1 August 21 August 23	Introductions/Orientation	Plagiarism module Survey Table of Contents & pp. (xxiii-xxxi)	Syllabus Quiz (choose 11 more throughout the course for full credit)
WEEK 2 MODULE 2 August 28 August 30	America in the World, to 1650	chp. 1 + European Images of Native Women (pp.35-45)	Reading Response 1, Brown, “The Anglo-Algonquian Gender Frontier”
WEEK 3 MODULE 3 September 4 – NO CLASS MONDAY HOLIDAY (9/4) September 6	Colonial Worlds 1607-1750 	chp.2 + Trial of Anne Hutchinson, (pp. 66-67); Letters, (pp.88-90)	Primary Source Analysis (PSA) 1 <i>Sep. 4 is last day to drop without a “W”</i>
WEEK 4 MODULE 4 September 11 September 13	Mothers and Daughters of the Revolution, 1750-1810	chp. 3 + Education and Republican Motherhood, (pp. 147-153)	
WEEK 5 MODULE 5 September 18 September 20	Pedestal, Loom, and Auction Block, 1800-1860	chp. 4 + Slavery a Curse to Any Land, (p. 188); Antebellum Slave Narrative, (pp. 201-203)	PSA 2
WEEK 6 MODULE 6 September 25 September 27	Shifting Boundaries: Expansion & Reform, 1840-1865	chp. 5 (pp.222-248) + I Am As Strong as Any Man, (p. 247)	Reading Response 2

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WEEK 7 MODULE 7 October 2 October 4	The Civil War	chp. 5 (pp. 248-256) + Women on Civil War Battlefields, (pp. 273-286)	DLA/DOTA (completed through the Learning Center)
WEEK 8 MODULE 8 October 9 October 11 <i>Monday 10/9 is Indigenous Peoples' Day</i>	Reconstructing Women's Lives North and South, 1865-1900	chp.6 + chart 6.1 (p. 305); The New Woman (pp.345-352)	PSA 3 
SMILE! You're halfway there!			
WEEK 9 MODULE 9 October 16 October 18	Women in an Expanding Nation	Chapter 7	Current Event Summary
WEEK 10 MODULE 10 October 23 October 25	Power and Politics	chp. 8 +Parades, Picketing and Power, (pp. 462-469)	MIDTERM EXAM (Chapters 1-6) WEDNESDAY, 10/25
WEEK 11 MODULE 11 October 30 November 1 	Change and Continuity: Women in Prosperity, Depression, & War, 1920-1945 	chp.9 + Voices of Rosie the Riveter, (pp. 542-547)	Reading Response 3, Bolzenius, <i>Glory in Their Spirit</i> OR Ryan, <i>When Brooklyn was Queer</i> OR Escobedo, <i>From Coveralls to Zoot Suits</i>
WEEK 12 MODULE 12 November 6 November 8 <i>FRIDAY HOLIDAY (11/10) Nov. 12 is last day to drop with a "W"</i>	Beyond the Feminine Mystique: Family Culture & Gender Roles	chp. 10 (pp. 550-564) + Television's Prescriptions for Women, (pp. 590-605)	Current Event Presentation 
WEEK 13 MODULE 13 November 13 November 15	Women's Activism in Conservative Times	chp. 10 (pp. 564-589) + Women in the Civil Rights Movement, (pp. 611-619)	Essay Annotated Bibliography / thesis statement

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WEEK 14 MODULE 14 November 20 November 22 <i>THURS-SAT HOLIDAY (11/23-25)</i>	Modern Feminism and American Society, 1965-1980	chp. 11 + Women's Liberation, (pp. 672-685)	
WEEK 15 MODULE 15 November 27 November 29	U.S. Women in a Global Age	Chapter 12	Essay Current Event Presentation Peer Review
WEEK 16 MODULE 16 December 4 December 6	The Challenges of the Twenty-First Century; Course Final Thoughts		FINAL EXAM (Chapters 7-12), Wednesday 12/6
*** CONGRATULATIONS! Enjoy your winter break! ***			