

HISTORY 120 – The United States to 1865

Spring 2020 Section 75439

FULLY ONLINE - CANVAS

This course examines the major political, economic, intellectual, and social forces at home and abroad that shaped American life from the colonial period through the Civil War. The course meets the California State University requirements for United States History. We will pay specific attention to intercultural encounters among indigenous Americans, Africans, and Europeans, as well as the ideas of Americanism and freedom, politically and materially, within different subsets of populations in the United States, and how this concept changed over time. We will also examine the idea that land is freedom, and what this looks like. You will be required to participate in presentations and discussions and be an active learner in this class – yes, even online! There is a LOT of reading and writing required for this course, so expect to spend a lot of your time in both activities.



Being able to convey your thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice.

“The function of the historian is neither to love the past nor to emancipate [them]self from the past, but to master and understand it as the key to the understanding of the present.”

- Edward Hallett Carr

“Thus between the mechanically ‘realist’ and naively ‘constructivist’ extremes, there is the more serious task of determining not what history is – a hopeless goal if phrased in essentialist terms – but how history works. For what history is changes with time and place or, better said, history reveals itself only through the production of specific narratives. What matters most are the process and conditions of production of such narratives.”

- Michel-Rolph Trouillot

Instructor Information:

Megan Lange: **CANVAS INBOX PREFERRED**
714.564.6543
lange_megan@sac.edu OR saclangemegan@gmail.com

Office Location: D-407

Office Hours: Monday: 9:30am-10:00am
Tuesday: 3:40pm-5:10pm
Wednesday: 9:30am-10:00am &
1:30pm-2:00pm
Thursday: 4:00pm-6:00pm
OR by appointment

Website: www.langemegan.com



SAC Mission: Santa Ana College inspires, transforms, and empowers a diverse community of learners.

Course Student Learning Outcomes

Upon completion of this course you will be able to:

- 1) Critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events;
- 2) Develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events;
- 3) Analyze how local, national, and international policies and practices developed in the past continue to impact their contemporary lives.

Course Requirements:

The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar. There is one required course text for this class, and it is FREE! We will be using the OpenStax *U.S. History* text (ISBN 1-947172-08-5), available online, as a downloadable pdf, print copy, or iBook. While there are links embedded throughout the course shell, they are here as well:

- [Online](#)
- [pdf download](#)
- print copy (available for purchase through Don Bookstore or Amazon)
- [Kindle](#)
- [iBook](#) (for purchase - \$6.99 - through iTunes)



Canvas

HIST 120 is fully online using CANVAS as the learning platform. You can access Canvas through the SAC website, or by going directly to <http://rscgd.instructure.com> –use your Webadvisor username and password to login and choose “HIST 120” from your course list to access our course shell. If you attempt to login but are unable to do so, try changing your Webadvisor password.

If you have other questions about Canvas and how it works, you can ask me or you can call their Help Desk at 1-844-612-7428 - save this number!

Direct ALL questions related to schedule and course content to me, using the “Inbox” tool embedded in Canvas (it works just like email).

Is this your first fully online course? Great! I highly recommend that you complete the [Quest for Online Success](#) as well as the [training module](#) available to all SAC students. Even if you are not new to online, you may be new to SAC or to Canvas, and these two training components will help you get prepared for a semester online at Santa Ana College.

Proctorio

For both the midterm and final exams you will be asked to use a Chrome extension that works seamlessly with Canvas called Proctorio, a system that monitors and records students during online exams. Proctorio requires both a webcam and a microphone, and does NOT work with tablets or iPhones or other hand-held devices. You will have an opportunity to test out the Proctorio service and detailed instructions on how to install the extension will be provided. If you do not have a desktop or laptop computer that has a webcam and/or microphone there are a couple of options: 1) borrow one and/or the other from the [SAC Distance Education Office](#); 2) arrange to take the exam on campus in the Assessment Center. If you are concerned about Proctorio or using it, please relay your concerns to me at the beginning of the semester to better address them. Proctorio complies with all FERPA (Family Educational Rights and Privacy Act) regulations.

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. I will jump in to discussions from time to time to add probing questions or to clarify information that was posted.

Attendance/Class Participation:

Since we do not meet face to face in a classroom, the guidelines for attendance differ slightly. I will however still monitor your comings and goings in the course, as well as time spent on some activities, made possible by Canvas. I encourage you to log in to our course shell daily, at least for the first few weeks while you get a feel for the weekly schedule and flow.

In addition, there are two preliminary milestones you need to meet in order to stay enrolled in the class:

1. **Review the Course Information module in its entirety, and complete the introductory/syllabus quiz by Sunday, February 16.**
2. **Post a reply to Discussion 1, Introductions -Week 1, by Saturday, February 15 as well as two responses to your peers by Sunday, February 16, 11:59pm.**

Failure to meet these deadlines will result in automatic exclusion from the course. Throughout the semester, if I see that you have not logged in or engaged with course material for over a week, this too may result in being dropped from the course. I encourage you to communicate with me early and often if you are experiencing difficulties (with technology, schedule or other) to avoid getting behind or being excluded.

The last day to drop the course **without** a "W" is FEBRUARY 23, 2020; **with** a "W" is MAY 10, 2020.

Grading Policy:

Assignments and exams will be given points according to the following scale:

- Weekly Discussions (10 total) = 150 points (15 points each)
- Primary Source Analyses (PSA) (4 total) = 60 points (15 points each)
- Current Event Presentation = 50 points
- Reading Responses (2 total) = 30 points (15 points each)
- Chapter Quizzes (12 total) = 120 points (10 points each)
- Essay/Essay Components (2 total) = 40 points
- Exams (2 total) = 60 points (30 points each)
- TOTAL = 510 points

Your percentage achievement will be computed by dividing your cumulative point total by 510.

Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (25 points) of total possible points. This does not include the Service Learning option if available.

All assignments must be submitted TYPED – no handwritten papers will be accepted.

All late work and extra credit must be submitted by MAY 28, 2020 to be considered for credit.

The following grading scale will be applied	
90-100 = A	=459+
80-89 = B	=408-458
70-79 = C	=357-407
60-69 = D	=306-356
BELOW 59 = F	=0-305

Late Work: There is a lot to cover in this course, and it is important that you keep up with assigned deadlines and due dates. I do however understand that "life happens" and there may be some weeks or instances when you need a little extra time. For this reason, you will have the option to choose ten (10) of the available sixteen (16) weekly discussion posts to respond to - while I do not accept late discussion posts, if you miss a week, it doesn't count against you. Each initial post you provide for the discussion is due by Friday night and your peer responses are both due Sundays. Any discussion forum that you participate above the required 10 is worth 2pts Extra Credit.

Additionally, each week there is a quiz (choose 12 of the available 16, week 1 mandatory) for you to complete by Thursday, with an extension of three days per quiz for late submissions. A minimum of 10% will be deducted from all late submissions, with the exclusion of exams for which there is no late submission accepted (see section title "Proctorio"). As mentioned previously, I encourage you to communicate early and often with me regarding issues you may experience with deadlines or keeping up with the course. Technology or Internet issues are not excuses for late work; as an online student you are expected to have regular and consistent access to the course site for the duration of the semester. This may mean you need to visit the library to submit assignments - plan ahead and plan accordingly.

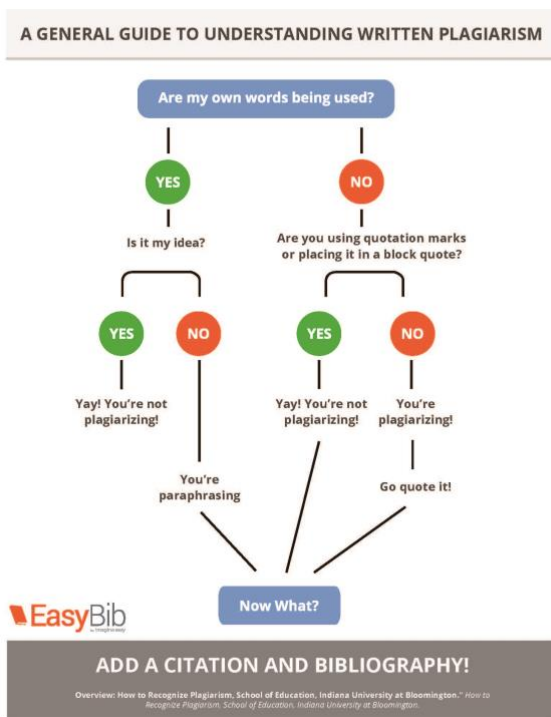
A couple of good rules to follow: save your work in a document on your computer in addition to the submission field, and do not wait until the last second to attempt a submission (often everyone else is trying to submit at the same time and the system/site tends to be overwhelmed).

Education Plan: Do You Have an Education Plan? An education plan is essential to completing your education and to insuring that every class you take counts toward your college graduation and toward getting a job or moving forward with your professional development. If you have not worked out an education plan with a Santa Ana College counselor contact the [counseling office](#) and schedule an appointment. Do it today!

Academic Honesty – Cheating and Plagiarism:

From the current Student Catalog: *“Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials or fabricated information in any academic exercise. As institutions, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty.”*

Limited sanctions include an academic action such as assigning a lower grade or a grade of "F" for the assignment, project, or test. College-wide sanctions include any sanction that will affect a student's standing with the college-at-large, up to and including suspension or expulsion from the college. **I will not give you credit for work that is not your own. This also includes copy/paste from online translators or paraphraser.** If you need assistance understanding what constitutes plagiarism I am more than happy to work with you.



When in doubt, cite your source. If you are unclear of what to do, the infographic to the left from EasyBib might be a good place to start.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The SAC Learning Center, located in Dunlap Hall D-307, is open Monday-Thursday from 9:00am – 7:00pm (Fridays and Saturdays too) to assist you with your reading and writing skills. See their [webpage](#) for more details. In addition, I am more than happy to help you with supplementary study resources.

Students With Disabilities: Please speak with me directly regarding any special accommodations you require in this course. Students with disabilities, whether physical, learning or psychological, who believe that they may need accommodations in this class, are also encouraged to contact [Disabled Students Programs and Services](#) (DSPS) as soon as possible to ensure that such accommodations are implemented in a timely fashion (714-564-

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6295; hours: M, T, TH 8:30-5:30pm, W 8:30-7:00pm, & F 8:30-12pm). Please meet with DSPS Staff to verify your eligibility for any classroom accommodations and for Academic assistance related to your disability. DSPS is located in VL-203.

Sexual Harassment: It is the policy of the Rancho Santiago Community College District to provide an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by State and Federal law.

The Rancho Santiago Community College District forbids any form of sexual harassment. Prompt disciplinary action will be taken against any student or employee engaging in sexual harassment. If you feel that you have been the victim of sexual harassment please contact Jean Estevez, the District Administrator of Title IX, at (714) 480-7404 OR if you are the victim of sexual assault call 9-1-1 OR visit the campus Wellness Center.

Students with Undocumented Status: I am an unapologetic and unafraid trained ally to undocumented students and their families. Please do not hesitate to contact me should you have questions or concerns about your status or would like guidance toward resources to ensure your success while at Santa Ana College. Check out our [college website dedicated to informing the community about undocumented-related resources \(i.e. AB540, DACA, financial aid, etc.\)](#).


No Trolls: Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. “Trollish” behavior, however, in the online environment is not permitted and will be subject to disciplinary action, including but not limited to removal of remarks, exclusion from discussion(s) or zero points. A troll is defined as someone who deliberately starts quarrels or posts inflammatory, extraneous, or off-topic responses to elicit a negative emotional response from a target. We can (and will!) disagree, but let’s do so respectfully.



In Case of Emergency: Download the LiveSafe app (for [iPhone](#) or [Android](#)) to easily communicate your whereabouts and other safety concerns with campus staff. In addition, follow directions on text and email notifications sent by the school.

This syllabus is subject to change at any time

Calendar/Schedule of Class Readings, Topics, And Assignments

DATE	TOPIC	TEXT READINGS	ASSIGNMENT(S)
WEEK 1 February 10-16 FRIDAY HOLIDAY	Introductions/Orientation	Plagiarism module	<i>Profile Update</i> Discussion Week 1 Required – (choose 9 more throughout the semester for full credit)
WEEK 2 February 17-23 MONDAY HOLIDAY <small>Feb. 23 is last day to drop without a “W”</small>	The Americas, Europe, & Africa before 1492	OpenStax Chapters 1 & 2	
WEEK 3 February 24-March 1	Early Globalization & Colonial Societies	OpenStax Chapter 3; Richter, <i>Facing East</i>	Reading Response 1
WEEK 4 March 2-8	An English Empire, 1660-1763; Increasing Dependence on Slavery	OpenStax Chapter 4	VA Colony slave laws chart (PSA 1)
WEEK 5 March 9-15	Imperial Reform & Colonial Protests, 1763-	OpenStax Chapter 5; Lepore, <i>Book of Ages</i>	

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DATE	TOPIC	TEXT READINGS	ASSIGNMENT(S)
	1774; Women in Colonial America		
WEEK 6 March 16-22	America's War for Independence	OpenStax Chapter 6	Primary Source Analysis (PSA) 2
WEEK 7 March 23-29	Creating Republican Governments; Debating Federalism	OpenStax Chapter 7	PSA 3
WEEK 8 March 30-April 5 TUESDAY HOLIDAY	The New Republic, 1790-1820	OpenStax Chapter 8	Mid-term Exam (chapters 1-7) 
SPRING BREAK APRIL 6 - 12			
WEEK 9 April 13-19	Industrial Transformation in the North, 1800-1850; the "Market Revolution"	OpenStax Chapter 9	
WEEK 10 April 20-26	Jacksonian Democracy, 1820-1850	OpenStax Chapter 10; Zinn, "As Long As Grass Grows or Water Runs"	Current Event Summary
WEEK 11 April 27-May 3	Westward Expansion, 1800-1860	OpenStax Chapter 11; Hogan, <i>Abraham Lincoln and Mexico</i>	Reading Response 2
WEEK 12 May 4-10 <small>May 10 is last day to drop with a "W"</small>	Antebellum Idealism & Reform, 1820-1860	OpenStax Chapter 13	Essay Annotated Bibliography
WEEK 13 May 11-17	The Peculiar Institution: The Antebellum South	OpenStax Chapter 12	PSA 4
WEEK 14 May 18-24	Troubled Times – the Tumultuous 1850s	OpenStax Chapter 14	Current Event Presentation
WEEK 15 May 25-31 MONDAY HOLIDAY	A New Birth of Freedom: The Civil War, 1860-1865	OpenStax Chapter 15	Essay due 
WEEK 16 June 1-6	Era of Reconstruction, 1865-1877; Course Final Thoughts FINAL EXAM (chapters 8-15)	OpenStax Chapter 16	Week 16 Discussion due Thursday, 6/4 Exam due Friday, 6/5 NO EXCEPTIONS
*** SAC Commencement THURSDAY, JUNE 4 ***			