

HISTORY 043-The Mexican American in the History of the United States I

Spring 2024 Section 27341 FULLY ONLINE in CANVAS, No scheduled meetings

2nd 8 weeks (4/8/24 - 6/3/24)

This course surveys U.S. History from the pre-Hispanic era through the Civil War focusing on the contributions of Mexican-Americans. This course meets California State University requirements for United States History and the Constitution. Our focus will center on the rich, diverse, and long-standing history of Mexican-descent peoples in the lands that become the United States. Mexican-American history is American history. You will be asked to participate in discussions and be an active learner in this class.



Being able to convey your thoughts in an organized and evidence-based way is a skill that takes time and practice: thus you will have ample opportunity to practice. Come prepared to participate - we all need to be mentally present!



“The function of the historian is neither to love the past nor to emancipate [them]self from the past, but to master and understand it as the key to the understanding of the present.”

- Edward Hallett Carr

Instructor Information: Megan Lange
Contact info: 424-477-2104

langemm@laccd.edu

Office Hours: by appointment only via phone, Zoom, or other

Website: www.langemegan.com

College Mission: *Los Angeles Harbor College serves our diverse community by providing access to associate and transfer degrees, certificates, economic and workforce development, and adult and noncredit instruction. We promote equity, diversity, and student success through academic programs and support services that ensure our students become productive members of a global society.*

Course Student Learning Outcomes:

Upon completion of this course you will be able to:

1. Analyze North and Central American indigenous societies and the development of the Native-Hispanic-African nexus in the 16th through 19th centuries.
2. Formulate a chronology of the major events in Mexican-American history.
3. Compare and contrast colonial policies of the British North America and New Spain and their implications for national development.
4. Define Manifest Destiny and assess its ethnic and racial implications for Mexican-Americans in the 19th century.
5. Locate (in college library and internet) and differentiate between primary and secondary sources in Mexican-American history. Use both sources to construct and support an argument by writing.

Course Requirements:

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The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar. There is one required course text for this class, and it is available for FREE! We will be using *Mexicanos, Third Edition: A History of Mexican in the United States* by Manuel Gonzales (ISBN 978-0253041722), available online, via the LAHC Library: <https://ebookcentral-proquest-com.laccd.idm.oclc.org/lib/lahc/detail.action?docID=30482219> You will need to sign in with your LACCD SIS credentials to access this free online eBook.

You will be assigned additional reading excerpts, all available through our Canvas course shell.

Canvas

As this course is 100% online, you must have regular access to a computer and the internet. Do not plan to use your employer access, nor a hand-held device.

For information on how to apply for an LACCD laptop: https://www.lahc.edu/sites/lahc.edu/files/2022-08/Apply_LACCD_Laptop_Scholarship.pdf

If your access is limited, or your computer breaks in the middle of the course session, make sure you have a backup plan! You will still be responsible for all deadlines and due dates. All course announcements will come via Canvas and your LACCD-assigned email (you can change settings in Canvas if you prefer an alternate email, but all official correspondence from LAHC is sent to your district-generated email address). To access Canvas, go to ilearn.laccd.edu OR mycollege.laccd.edu . For more information you can visit the [LAHC website](#). For information on how to access your LACCD-assigned email address, visit this [page](#).

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. I will jump in to discussions from time to time to add probing questions or to clarify information that was posted.

Attendance/Class Participation:

Since we do not meet face to face in a classroom, the guidelines for attendance differ slightly. I will however still monitor your comings and goings in the course, as well as time spent on some activities, made possible by Canvas. I encourage you to log in to our course shell daily, at least for the first few weeks while you get a feel for the weekly schedule and flow.

In addition, there are three preliminary milestones you need to meet in order to stay enrolled in the class:

- 1. Log in to the course shell BEFORE TUESDAY, APRIL 9;**
- 2. Review the Course Information module in its entirety, and complete the introductory/syllabus quiz BY WEDNESDAY, APRIL 10, 11:59pm.**
- 3. Post a reply to Discussion 1, Introductions -Week 1, by FRIDAY, APRIL 12 as well as two responses to your peers by Sunday, April 14, 11:59pm.**

I will reach out to you via Inbox if I see you have missed one of these deadlines – but this first week is the best time to get used to our course's rhythm. Throughout the semester, if I see that you have not logged in or engaged with course material for over a week, this too may result in being dropped from the course. I encourage you to communicate with me early and often if you are experiencing difficulties (with technology, schedule or other) to avoid getting behind. It is my goal to get you successfully to the end of the semester and the best way to do that is if we work together!

The last day to drop the course **without** a "W" is APRIL 17, 2024; **with** a "W" is MAY 20, 2024.

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Grading Policy:

Assignments and exams will be given points according to the following scale:

- Weekly Discussions (8 total) = 160 points (20 points each)
- Reading Responses (RR) (2 total) = 60 points (30 points each)
- Primary Source Analyses (PSA) (2 total) = 60 points (30 points each)
- Chapter Quizzes (8 total) = 80 points (10 points each)
- Annotated Bibliography/Thesis Statement = 50 points
- Exams (2 total) = 60 points
- TOTAL = 470 points

Your percentage achievement will be computed by dividing your cumulative point total by 470. Please note that **missing assignments will be automatically scored with half credit**. While this helps maintain accuracy in final grade calculation, it is certainly insufficient for a passing final score. I encourage you to aim to complete most, if not all, assignments – they are designed to help you learn the content more thoroughly and to become expert communicators!

Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (23 points) of total possible points. This does not include the Service Learning option if available. All assignments must be submitted typed – no handwritten papers will be accepted. You can check your grade at any time via Canvas GRADES.

All late work and extra credit must be submitted by TUESDAY, MAY 28, 2024 to be considered for credit.

The following grading scale will be applied

90-100 = A	=423+
80-89 = B	=376-422
70-79 = C	=329-375
60-69 = D	=282-328
BELOW 59 = F	=281

Late Work: There is a lot to cover in this course, and it is important that you keep up with assigned deadlines and due dates. I do however understand that "life happens" and there may be some weeks or instances when you need a little extra time. For this reason, you will have the option to choose eight (8) of the available ten (10) weekly discussion posts to respond to - while I do not accept late discussion posts, if you miss a discussion or two, it doesn't count against you. Each initial post you provide for the discussion is due by Friday night and your peer responses are both due Sundays. Any discussion forum that you participate above the required 10 is worth 4pts Extra Credit.

Additionally, each week there is a chapter quiz (orientation/syllabus quiz is mandatory) for you to complete by Friday, with an extension of two days per quiz for late submissions. A minimum of 10% will be deducted from all late submissions, with the exclusion of exams for which there is no late submission accepted. As mentioned previously, I encourage you to communicate early and often with me regarding issues you may experience with deadlines or keeping up with the course. Technology or Internet issues are not excuses for late work; as an online student you are expected to have regular and consistent access to the course site for the duration of the semester. This may mean you need to visit the Library computer lab to submit assignments - plan ahead and plan accordingly.

A couple of good rules to follow: save your work in a document on your computer in addition to the submission field, and do not wait until the last second to attempt a submission (often everyone else is trying to submit at the same time and the system/site tends to be overwhelmed).

Academic Dishonesty – Cheating and Plagiarism:

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LAHC Student Plagiarism Policy: The Standards of Student Conduct in the Los Angeles Harbor College Catalog includes Board Rule 9803.12 which states, "dishonesty, such as cheating, or knowingly furnishing false information to the Colleges" shall be subject to disciplinary action.

Definition: Plagiarism is a student's failure to distinguish his or her own words and ideas from those of a source the student has consulted. Ideas derived from another, whether presented as exact words, a paraphrase, a summary or quoted phrase, must always be appropriately referenced to the source, whether the source is printed, electronic, or spoken. Whenever exact words are used, quotation marks or an indented block indicator of a quotation must be used, together with the proper citation in a style required by the professor. Usually, three or more words in a row copied from a source without a citation constitutes plagiarism.

When in doubt, cite your source.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The Writing Lab, located in the Learning Assistance Center on campus is open Monday-Thursday from 9:00am – 6:15pm to assist you with your writing skills. In addition, I am more than happy to help you with supplementary study resources.

Students With Disabilities: It is the policy of Los Angeles Harbor College to accommodate students with disabilities. Any student with a disability who requires reasonable accommodations should contact Special Programs and Services (SPS). If you do not have a diagnosed disability, but you are experiencing learning challenges, please visit [LAHC Special Programs & Services Disability Questionnaire](#) to complete a Disability Screening Questionnaire that will be reviewed by SPS.

I have made every effort to make this course accessible to all students, including students with disabilities. If you encounter a problem accessing anything in this course, please contact me immediately by email and contact SPS. SPS can be reached at (310) 233- 4629 or visit www.lahc.edu/student-services/sps.

Title IX (of the 1972 Education Amendments): These laws protect students and staff alike from discrimination based on sex, including Sexual Harassment and Sexual Assault, which are forms of Sexual Misconduct. Under Title IX, all people in the educational environment must be treated equitably, regardless of sex, sexual orientation or expression, and/or transgender identity. If you have experienced or learned of a possible violation of Title IX and/or would like to know about options, resources (including confidential services), the law, or District policy, please do not hesitate to contact the Title IX Coordinator, Dr. Genice Sarcedo-Magruder by phone 213-891-2315 or by email at sarcedg@piercollege.edu OR if you are a victim of sexual assault dial 9-1-1.

No Trolls: Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. "Trollish" behavior, however, in the online environment is not permitted and will be subject to disciplinary action, including but not limited to removal of remarks, exclusion from discussion(s) or zero points. A troll is defined as someone who deliberately starts quarrels or posts inflammatory, extraneous, or off-topic responses to elicit a negative emotional response from a target. We can (and will!) disagree, but let's do so respectfully.




*****This syllabus is subject to change at any time*****

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Calendar/Schedule Of Class Readings, Topics, And Assignments

DATES	TOPIC	TEXT READINGS	ASSIGNMENT(S) due at 11:59pm Sunday unless otherwise noted
WEEK 1 MODULE 1 April 8-14	Introductions/ Orientation	Plagiarism module & Fernández- Armesto, introduction excerpt	Profile Update Introduction Discussion Week 1 (required – choose 9 more throughout the semester for full credit) Orientation/Syllabus Quiz
WEEK 2 MODULE 2 April 15-21 <small>April 17 is last day to drop without a “W”</small>	Native Americas	Dunbar-Ortiz, Chp. 1	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty)
WEEK 3 MODULE 3 April 22-28 WEDNESDAY HOLIDAY (4/24)	Spanish Expansion and British Colonies 	<i>Mexicanos</i> , Chp. 1	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty) Primary Source Analysis (PSA) 1
WEEK 4 MODULE 4 April 29- May 5	The (2 nd) American Revolution	<i>Spain and the American Revolution</i> , excerpts	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty) Mid-term Exam (modules 1-4)
WEEK 5 MODULE 5 May 6-12	The Mexican Period /The War of Northern Aggression	<i>Mexicanos</i> , Chp. 3	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty) Reading Response (RR) 1
WEEK 6 MODULE 6 May 13-19	Manifest Destinies: Tejas, Arizona, New Mexico	Gómez, Chp. 2	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty) Reading Response (RR) 2

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DATES	TOPIC	TEXT READINGS	ASSIGNMENT(S) due at 11:59pm Sunday unless otherwise noted
WEEK 7 MODULE 7 May 20-26 May 20 is last day to drop with a "W"	Gold Rush / California Statehood	<i>Mexicanos</i> , Chp. 4	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty) Primary Source Analysis (PSA) 2
WEEK 8 MODULE 8 May 27-June 3 MONDAY HOLIDAY (5/27)	Civil War and Reconstruction	Masich, Chp. 2 & Paddison, Chp. 9	Chapter Quiz Weekly discussion(s) (you can skip 2 with no penalty) Final Exam (modules 5-8)

CONGRATULATIONS!

