Spring 2024

Section 41798 (Fast Forward, 5/13-6/9). Fully Online - no scheduled meetings

ABE YOU BEARY??!!

Fast Forward classes ARE FAST – ARE INTENSE – ARE DEMANDING! We have FOUR weeks instead of SIXTEEN, with the same content and the same outcomes. !!!

Here are my recommendations for you before you even get started:

- Set aside 10-20 hours PER WEEK I know, it's a LOT.
- Do what you can when you can the whole course is OPEN so you can move at your own pace, and if you want to submit 10 quizzes in week 1, DO IT.
- We will read between 100-150 pages of the textbook PER WEEK. You want to plan now for how you will divide your time because reading all of that in one sitting may not be a good strategy.
- Again, give yourself breaks! Please don't try to read everything in two days you will drive yourself nutt-o. I recommend reading one chapter and time it – see how long it takes for you to read, take notes, confirm your learning, and answer any questions you have. Then create a schedule or plan for yourself on how much you can read and *when*.
- Start your writing assignments early please don't try to complete everything in one sitting. Often our brains need time to "simmer" on a topic, and often your eyes see new opportunities on the page when you come back to a draft. My advice is give yourself a couple of days at minimum.

Last but not least, stay in communication with me! I am here to guide, to instruct, to support! I have not yet learned the fine art of mind-reading, so if you don't tell me what you're experiencing or if you need help or have questions, I will not know. Let's keep in touch!

Remember,

YOU CAN DO THIS

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This course will examine the creation and development of Mexican political, economic, social, and cultural institutions from pre-Columbian times to the present. We will review these historical processes as they relate to Mexicans and Mexican Americans living in the U.S. Topics include pre-Columbian autures of Mexican and Processes as the second secon

cultures of Mesoamerica, the Spanish conquest of Mexico, colonial society, the independence movement, the development of a national consciousness, the U.S. acquisition of Mexican territory, the Mexican Revolution, immigration to the United States, and other critical contemporary topics. Attention will be given to the U.S./Mexico border and related issues. You may be required to work in assigned groups, participate in presentations and discussions, and you will be pushed to be



an active learner in this class! Being able to convey your thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice. Come prepared to participate: we all need to be mentally



present, even in an online class! You should expect to write the equivalent of 15-20 pages (3750-5000 words) for this

course in variety of assignments that may include: short or long answer essay exams/quizzes, research projects, identifications and/or historical reflections/journals throughout the duration of the course.

[My hope is] that historians claim a stronger voice in the public sphere to talk about the present under the light of the past. This does not mean we have to become antiquarians who claim there is nothing new under the sun, or determinists that try to establish the laws of evolution. We can help shaping historical discussions that will make sense of the present with a proper historical perspective. We can compare places and times, and remind the public that their horizon should not be an op-ed about the last five years, or a rigid school narrative about the last two hundred years. Today that operation is more important than ever... --<u>Pablo Piccato</u>, History Professor, Columbia University

Instructor Informa Megan Lange:	CANVAS INBOX PREFERRED 714.564.6543	
Office Location: Office Hours: Website:	lange_megan@sac.edu D-407 by appointment – phone/Zoom/Pronto/in person <u>www.langemegan.com</u>	

College Mission: Santa Ana College inspires, transforms, and empowers a diverse community of learners.

Student Learning Outcomes:

Upon completion of this course you will be able to:

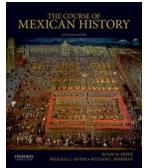
- 1) Critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events;
- 2) Develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events;
- Analyze how local, national, and international policies and practices developed in the past continue to impact your contemporary life.

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Course Requirements:

The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar.

There is one required course text:



The Course of Mexican History, 11th ed.

By Susan M. Deeds, Michael C. Meyer, & William L. Sherman ISBN: 978-019065-9011

There is one copy of this text on reserve at the SAC Library – plan accordingly. Reading assignments and other materials not found in the required textbooks will be made available and stored in Canvas.

Canvas

HIST 153 is fully online using CANVAS as the learning platform. You can access Canvas through the SAC website, or by going directly to http://rsccd.instructure.com –use your

Self-Service credentials and choose "HIST 153" from your course list to access our course shell. If you attempt to login but are unable to do so, try following the steps outlined by the Distance Education Office.

If you have other questions about Canvas and how it works, you can ask me or you can call their Help Desk at 1-844-612-7428 - save this number!

Direct ALL questions related to schedule and course content to me, using the "Inbox" tool embedded in Canvas (it works just like email).

Is this your first fully online course? Great! I highly recommend that you complete the <u>Quest for Online</u> <u>Success</u> as well as the <u>training module</u> available to all SAC students. Even if you are not new to online, you may be new to SAC or to Canvas, and these two training components will help you get prepared for a semester online at Santa Ana College. I will award 3pts of Extra Credit for proof of completion of each/either of these training courses.

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. I will jump into discussions from time to time to add probing questions or to clarify information that was posted.

Attendance/Class Participation:

Since we do not meet face to face in a classroom, the guidelines for attendance differ slightly. I will however still monitor your comings and goings in the course, as well as time spent on some activities, made possible by Canvas. I encourage you to log in to our course shell daily, at least for the first few weeks while you get a feel for the weekly schedule and flow.

In addition, there are three preliminary milestones you need to meet in order to stay enrolled in the class:

- Log in to the course shell BEFORE TUESDAY, MAY 14; if I see you have not logged in by Tuesday you may be dropped from the course.
- Review the Course Information module in its entirety, and complete the introductory/syllabus quiz by WEDNESDAY, MAY 15, 11:59pm.
- Post a reply to Discussion 1, <u>Introductions -Week 1</u>, by FRIDAY, MAY 17 as well as two responses to your peers by Sunday, May 19, 11:59pm.

Failure to meet these deadlines may result in automatic exclusion from the course. Throughout the course, if I see that you have not logged in or engaged with course material for over a week, this too may result in being dropped

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from the course. I encourage you to communicate with me early and often if you are experiencing difficulties (with technology, schedule or other) to avoid getting behind or being excluded. The last day to drop the course **without** a "W" is MAY 17, 2024; **with** a "W" is JUNE 2, 2024.

Grading Policy:

Assignments and exams will be given points according to the following scale:

- Weekly Discussions (10 total) = 200 points (20 points each)
- Primary Source Analyses (PSA) (2 total) = 60 points (30 points each)
- Annotated Bibliography/Thesis Statement = 50 points
- Chapter Quizzes (12 total) = 120 points (10 points each)
- Exam = 60 points
- TOTAL = 490 points

Your percentage achievement will be computed by dividing your cumulative point total by 490. Please note that **missing assignments will be automatically scored with half credit**. While this helps maintain accuracy in final grade calculation, it is certainly insufficient for a passing final score. I encourage you to aim to complete most, if not all, assignments – they are designed to help you learn the content more thoroughly and to become expert communicators!

Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (24 points) of total possible points. This *does not* include the Service Learning project. All extra credit and late **work must be completed and submitted by TUESDAY JUNE 4 to be considered for credit.** All assignments must be submitted TYPED – no handwritten papers will be accepted. You can check your grade at any time via Canvas GRADES.

The following grading scale will be applied			
	90-100 = A	=441+	
	80-89 = B	=392-440	
	70-79 = C	=343-391	
	60-69 = D	=294-342	
1	59 or BELOW = F	=0-293	

Late Work: There is a lot to cover in this course, and it is important that you keep up with assigned deadlines and due dates. I do however understand that "life happens" and there may be some weeks or instances when you need a little extra time. For this reason, you will have the option to choose ten (10) of the available sixteen (16) weekly discussion posts to respond to - while I do not accept late discussion posts, if you miss a forum, it doesn't count against you. Each initial post you provide for the discussion is due by Friday night and your peer responses are both due Sundays. Any discussion forum that you participate in above the required 10 is worth 4pts Extra Credit.

Additionally, each week there is a chapter quiz (choose 12 of the available 14, orientation quiz is mandatory) for you to complete by Friday, with an extension of two days per quiz for late submissions. A minimum of 10% will be deducted from all late submissions, with the exclusion of exams and discussions, for which there are no late submissions accepted. As mentioned previously, I encourage you to communicate early and often with me regarding issues you may experience with deadlines or keeping up with the course. Technology or Internet issues are not excuses for late work; as an online student you are expected to have regular and consistent access to the course site for the duration of the semester. [This may mean you need to visit the <u>Academic Computing Center</u> to submit assignments or finish exams, etc.] Plan ahead and plan accordingly.

A couple of good rules to follow: **save your work** in a document on your computer in addition to the submission field, and **do not wait until the last second** to attempt a submission (often everyone else is trying to submit at the same time and the system/site tends to be overwhelmed).

Education Plan: Do You Have an Education Plan? An education plan is essential to completing your education and to insuring that every class you take counts toward your college graduation and toward getting a job or

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moving forward with your professional development. If you have not worked out an education plan with a Santa Ana College counselor <u>contact the counseling office</u> and schedule an appointment. Do it today!

Academic Honesty - Cheating and Plagiarism: From the current Student Catalog ------

"Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials or fabricated information in any academic exercise. As institutions, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty."

Limited sanctions include an academic action such as assigning a lower grade or a grade of "F" for the assignment, project, or test. College-wide sanctions include any sanction that will affect a student's standing with the college-at-large, up to and including suspension or expulsion from the college. **When in doubt, cite your source.** We will practice using Chicago-Style citations in this history class, a standard for the history discipline.

Additionally, you are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT or Dall-E 2) on assignments in this course. Each student is expected to complete each assignment without substantive assistance from others, including automated tools. My job is to assess your learning of historical content and production, not your ability to effectively input Al prompts. Remember, I will not give you credit for work that is not your own.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The SAC Learning Center offers remote tutoring to assist you with your reading and writing skills. See their <u>webpage</u> for more details. In addition, I am more than happy to help you with supplementary study resources. NetTutor is also available, accessible through our course shell. I will grant 5pts of extra credit with proof of your first (and only the first) visit with a tutor, either through the Learning Center or NetTutor.

Students With Disabilities: Please speak with me directly regarding any special accommodations you require in this course. Students with disabilities, whether physical, learning or psychological, who believe that they may need accommodations in this class, are also encouraged to contact <u>Disabled Students Programs and Services</u> (DSPS) as soon as possible to ensure that such accommodations are implemented in a timely fashion (714-564-6295; hours: M-TH 8:00am-5:00pm, F 8:00am-12pm by appointment only). Please meet with DSPS Staff to verify your eligibility for any classroom accommodations and for Academic assistance related to your disability. DSPS is located in the Johnson Student Center, JSC-108.

Sexual Harassment: <u>It is the policy of the Rancho Santiago Community College District to</u> provide an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by State and Federal law. The Rancho Santiago Community College District forbids any form of sexual harassment. Prompt disciplinary action will be taken against any student or employee engaging in sexual harassment. If you feel that you have been the victim of sexual harassment please contact <u>Jennifer De La Rosa</u>, Interim District Administrator for Institutional Equity, Compliance, and Title IX [pronounced "nine"], at (714) 480-7404 OR if you are the victim of sexual assault call 9-1-1 OR visit the campus Wellness Center.

Students with Undocumented Status: I am an unapologetic and unafraid trained ally to undocumented students and their families. Please do not hesitate to contact me should you have questions or concerns about your status or would like guidance toward resources to ensure your success while at Santa Ana College. Check out our

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college website dedicated to informing the community about undocumented-related resources (i.e. AB540, DACA, financial aid, etc.).



SAC Pride!: now has a dedicated faculty liaison as well as a dedicated counselor and a Pride! student space is coming soon too! You can get contact information as well as access to additional resources through the <u>SAC Pride! home page</u> and you can always ask me for more information as well. I am proud to affirm LGBTQIA2S+ students!

No Trolls: Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive

discussion. Dissenting opinions are not only tolerated, but they are encouraged. "Trollish" behavior, however, in the online environment is not permitted and will be subject to disciplinary action, including but not limited to removal of remarks, exclusion from discussion(s) or zero points. A troll is defined as someone who deliberately starts quarrels or posts inflammatory, extraneous, or off-topic responses to elicit a negative emotional response from a target. We can (and will!)



disagree, but let's do so respectfully. In Case of Emergency: Download the <u>Rave Guardian</u> app to easily communicate your whereabouts and other

safety concerns with campus staff. In addition, follow directions on text and email notifications sent by the school. We will review exit or shelter-in-place strategies if we are in a physical classroom together.

***This syllabus is subject to change at any time**

DATE	ΤΟΡΙΟ	ASSIGNMENT(S) – Quizzes & Initial Discussion Posts due Saturdays /Peer replies/quiz extension due Sundays @ 11:59pm (unless otherwise noted)
WEEK 1 Module 1 May 13-19 LAST DAY TO DROP W/OUT 'W' 5/17	Introductions Syllabus review What is history? Overview of content	Profile Update Introduction Discussion Week 1 (required – choose 9 more throughout the semester for full credit) Orientation/Syllabus Quiz (required – choose 11 more throughout the semester for full credit)
WEEK 1 Module 2	Introduction to Mesoamerica	Course of Mexican History, chapters 1, 2, & 3 Course of Mexican History (CMH) quiz
WEEK 1 Module 3	Aztec Society	Course of Mexican History, chapters 4, 5 & 6 CMH quiz
WEEK 2 Module 4 May 20-26	Spanish Conquest & Consequences	Course of Mexican History, chapters 7, 8, & 9 CMH quiz PRIMARY SOURCE ANALYSIS (OPTION 1)

Calendar/Schedule of Class Readings, Topics, And Assignments

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DATE	ΤΟΡΙΟ	ASSIGNMENT(S) – Quizzes & Initial Discussion Posts due Saturdays /Peer replies/quiz extension due Sundays @ 11:59pm (unless otherwise noted)
WEEK 2 Module 5	Colonial Society	Course of Mexican History, chapters 10, 11, & 12 CMH quiz PRIMARY SOURCE ANALYSIS (OPTION 2)
WEEK 2 Module 6	Late Colonial Period & Independence	<i>Course of Mexican History</i> , chapters 13, 14, 15, & 16 <i>CMH</i> quiz
WEEK 3 Module 7 May 27-June 2 MONDAY HOLIDAY LAST DAY TO DROP WITH 'W' 6/2	The Early Mexican National Period	Course of Mexican History, chapters 17, 18 & 19 CMH quiz PRIMARY SOURCE ANALYSIS (OPTION 3)
WEEK 3 Module 8	Reform Period & French Intervention	<i>Course of Mexican History</i> , chapters 20, 21, & 22; <i>CMH</i> quiz
WEEK 3 Module 9	The Porfiriato & Modernization	Course of Mexican History, chapters 23, 24, & 25; CMH quiz
WEEK 3 Module 10	La Revolución The Storm that Swept Mexico	Course of Mexican History, chapters 26, 27 & 28 CMH quiz
WEEK 4 Module 11 June 3-9	Consequences of the Revolution	<i>Course of Mexican History</i> , chapters 29 & 30 <i>CMH</i> quiz
WEEK 4 Module 12	Constructing a New Post-Revolutionary Mexico	Course of Mexican History, chapters 31 & 32 CMH quiz PRIMARY SOURCE ANALYSIS (OPTION 4)
WEEK 4 Module 13	Institutionalization of the Revolution	<i>Course of Mexican History</i> , chapters 33 & 34 <i>CMH</i> quiz
WEEK 4 Module 14	Modern Mexico: Politics & Society	<i>Course of Mexican History</i> , chapters 35, 36, & 37 <i>CMH</i> quiz

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DATE	TOPIC	ASSIGNMENT(S) – Quizzes & Initial Discussion Posts
		due Saturdays /Peer replies/quiz extension due Sundays
		@ 11:59pm (unless otherwise noted)
WEEK 4		
Module 15	Mexico Since 1988	Course of Mexican History, chapters 38, 39, & 40
		CMH quiz
	Contemporary	ESSAY ANNOTATED BIBLIOGRAPHY/THESIS
	Mexico & Its Future	STATEMENT
WEEK 4		
Module 16		FINAL EXAM due SUNDAY, June 9 11:59pm NO
		EXCEPTIONS
*** SAC	COMMENCEMENT J	UNE 6 / SCC COMMENCEMENT JUNE 7 ***