

HISTORY 150 – Latin American Civilization to Independence

Fall 2021 Section 06909/2nd 8 Weeks

Fully online in CANVAS

This course is a study of Latin American civilization from the Indian, African, and European origins to independence. Topics include native cultures, Spanish and Portuguese colonialism, the evolution of regional societies, and intellectual trends. Our geographic focus will be central Mexico and the Yucatan, the Andean region, Caribbean, and Brazil. Come prepared to participate: You may be required to work in assigned groups on a regular basis, participate in presentations and discussions, but certainly you will be required to be an active learner in this class – yes, even online! There



is a LOT of reading and writing required for this

course, so expect to spend a lot of your time in both activities. Being able to convey your thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice. *You should expect to write the equivalent of 15-20 pages (3750-5000 words) for this course in variety of assignments that may include: short or long answer essay exams/quizzes,*

research projects, identifications and/or historical reflections/journals throughout the duration of the course.

“The function of the historian is neither to love the past nor to emancipate [them]self from the past, but to master and understand it as the key to the understanding of the present.”

- Edward Hallett Carr



Instructor Information:

Email: lange_megan@sac.edu
PREFERRED: *Inbox in Canvas*
Phone: 714.564.6543 OR 424-477-2104
Office Hours: D-407 *currently closed*
(via Pronto) Monday: 9:30am-10:00am
Tuesday: 11:00am-1:00pm
Wednesday: 9:30am-10:00am &
5:00pm-6:00pm
Thursday: 12:00pm-1:00pm
OR
by appointment – phone/Zoom/Pronto
Website: www.langemegan.com



SAC Mission: Santa Ana College inspires, transforms, and empowers a diverse community of learners.

Student Learning Outcomes:

Upon completion of this course you will be able to:

- 1) Critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events;
- 2) Develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events;
- 3) Analyze how local, national, and international policies and practices developed in the past continue to impact their contemporary lives.

Course Requirements:

The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar (see the final pages of this syllabus).

The **required** course text is:

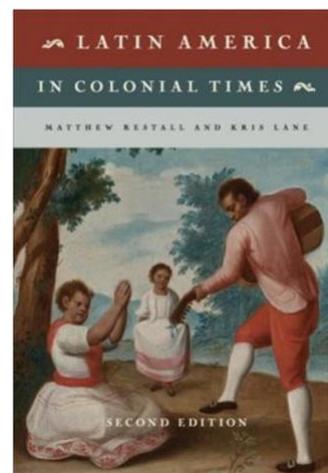
***Latin America in Colonial Times* (2018)**

2nd edition, Cambridge University Press by Matthew Restall & Kris Lane

ISBN: 978-110-841-640-5

The Adobe eBook version is a great option! ISBN: 978-110-827-099-1

Since the SAC Library is currently closed due to COVID-19, there is not *yet* a textbook on reserve. Please make every effort to secure/buy/rent a copy of the text. Reading assignments and other materials not found in the required textbook will be made available and stored in our Canvas modules. You are responsible to download or access them online.

**Canvas**

HIST 150 is fully online using CANVAS as the learning platform – this means we DO NOT have any scheduled or required Zoom meetings or in-person meetings. You can access Canvas through the SAC website, or by going directly to <http://rsccd.instructure.com> –use your Webadvisor username and password to login and choose “HIST 150” from your course list to access our course shell. If you attempt to login but are unable to do so, try changing your WebAdvisor password.

If you have other questions about Canvas and how it works, you can ask me or you can call their Help Desk at 1-844-612-7428 - save this number!

Direct ALL questions related to schedule and course content to me, using the “Inbox” tool embedded in Canvas (it works just like email).

Is this your first fully online course? Great! I highly recommend that you complete the [Quest for Online Success](#) as well as the [training module](#) available to all SAC students. Even if you are not new to online, you may be new to SAC or to Canvas, and these two training components will help you get prepared for a semester online at Santa Ana College. I will award 3pts of Extra Credit for proof of completion of each/either of these training courses.

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion.

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Dissenting opinions are not only tolerated, but they are encouraged. I will jump in to discussions from time to time to add probing questions or to clarify information that was posted.

Attendance/Class Participation:

Since we do not meet face to face in a classroom, the guidelines for attendance differ slightly. I will however still monitor your comings and goings in the course, as well as time spent on some activities, made possible by Canvas. I encourage you to log in to our course shell daily, at least for the first few weeks while you get a feel for the weekly schedule and flow.

In addition, there are three preliminary milestones you need to meet in order to stay enrolled in the class:

- 1. Log in to the course shell BEFORE TUESDAY, OCTOBER 19; if I see you have not logged in by Tuesday you will be dropped from the course.**
- 2. Review the Course Information module in its entirety, and complete the introductory/syllabus quiz by WEDNESDAY, OCTOBER 20.**
- 3. Post a reply to Discussion 1, Introductions -Week 1, by WEDNESDAY, OCTOBER 20 as well as two responses to your peers by Sunday, October 24, 11:59pm.**

Failure to meet these deadlines will result in automatic exclusion from the course. Throughout the semester, if I see that you have not logged in or engaged with course material for over a week, this too may result in being dropped from the course. I encourage you to communicate with me early and often if you are experiencing difficulties (with technology, schedule or other) to avoid getting behind or being excluded.

The last day to drop the course **without** a "W" is OCTOBER 27, 2021; **with** a "W" is NOVEMBER 28, 2021.

Grading Policy:

Assignments and exams will be given points according to the following scale:

- Weekly Discussions (10 total) = 150 points (15 points each)
- DLA/DOTAs (completed through Learning Center) (2 total) = 30 points (15 points each)
- Reading Responses (2 total) = 40 points (20 points each)
- Primary Source Analyses (2 total) = 40 points (20 points each)
- Chapter/Weekly Quizzes (10 total) = 100 points (10 points each)
- Essay (1 total) = 60 points (30 points each part)
- Exams (2 total) = 60 points (30 points each)
- TOTAL = 480 points

Your percentage achievement will be computed by dividing your cumulative point total by 480.

Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (24 points) of total possible points. This does not include the Service Learning option if available. All late/missing work and extra credit must be completed and submitted by DECEMBER 7, 2021 for credit.

All assignments must be submitted TYPED – no handwritten papers will be accepted.

The following grading scale will be applied

90-100 = A	=432+
80-89 = B	=384-431
70-79 = C	=336-383
60-69 = D	=288-335
59 & BELOW = F	=0-287

Late Work: There is a lot to cover in this course, and it is important that you keep up with assigned deadlines and due dates. I do however understand that "life happens" and there may be some weeks or instances when you need a little extra time. For this reason, you will have the option to choose ten (10) of the available twelve (13) weekly discussion posts to respond to - while I do not accept late discussion posts, if you miss a few, it doesn't count against you. ****NOTE**** Module 1/Week 1 discussion is required and cannot be skipped. Each initial post you provide for the discussion is due by Friday night and your peer responses are both due Sundays. Any discussion forum that you participate above the required 10 is worth 4pts Extra Credit.

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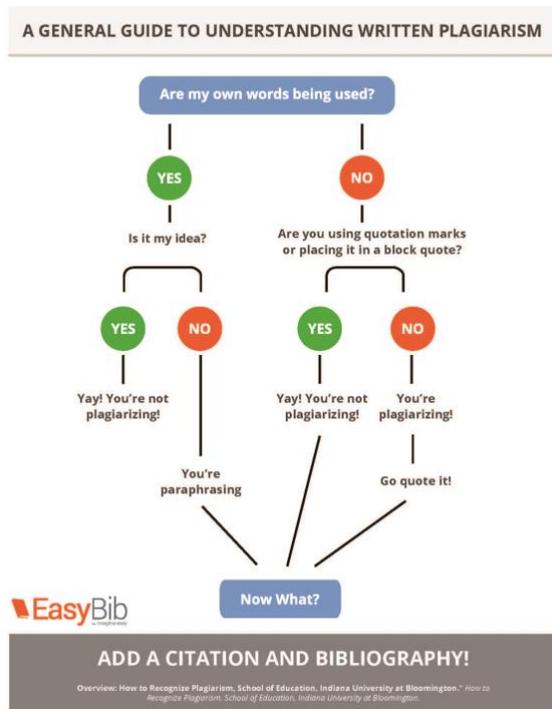
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Additionally, each module there is a quiz (that corresponds to the assigned module readings) for you to complete by Friday, with an extension of two days per quiz for late submissions. A minimum of 10% will be deducted from all late submissions, with the exclusion of exams for which there is no late submission accepted. As mentioned previously, I encourage you to communicate early and often with me regarding issues you may experience with deadlines or keeping up with the course. Technology or Internet issues are not excuses for late work; as an online student you are expected to have regular and consistent access to the course site for the duration of the semester. This may mean you need to visit the [Academic Computing Center](#) to submit assignments - plan ahead and plan accordingly.

*****Due to COVID-19 there are [more resources available for online students](#). Take advantage if you need to!*****

A couple of good rules to follow: save your work in a document on your computer in addition to the submission field, and do not wait until the last second to attempt a submission (often everyone else is trying to submit at the same time and the system/site tends to be overwhelmed).

Education Plan: Do You Have an Education Plan? An education plan is essential to completing your education and to insuring that every class you take counts toward your college graduation and toward getting a job or moving forward with your professional development. If you have not worked out an education plan with a Santa Ana College counselor contact the [counseling office](#) and schedule an appointment. Do it today!



Academic Honesty – Cheating and Plagiarism: From the current Student Catalog: *“Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials or fabricated information in any academic exercise. As institutions, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty.”*

Limited sanctions include an academic action such as assigning a lower grade or a grade of "F" for the assignment, project, or test. College-wide sanctions include any sanction that will affect a student's standing with the college-at-large, up to and including suspension or expulsion from the college. **I will not give you credit for work that is not your own. This also includes copy/paste from online translators or paraphraser.** If you need assistance understanding what constitutes plagiarism I am more than happy to work with you.

When in doubt, cite your source. If you are unclear of what to do, the infographic above, from EasyBib, might be a good place to start.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The SAC Learning Center, located in Dunlap Hall D-307, is open Monday-Thursday from 9:00am – 7:00pm (Fridays and Saturdays too) to assist you with your reading and writing skills. See their [webpage](#) for more details. In addition, I am more than happy to help you with supplementary study resources.

Students With Disabilities: Please speak with me directly regarding any special accommodations you require in this course. Students with disabilities, whether physical, learning or psychological, who believe that they may

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need accommodations in this class, are also encouraged to contact [Disabled Students Programs and Services \(DSPS\)](#) as soon as possible to ensure that such accommodations are implemented in a timely fashion (714-564-6295; hours: M, T, TH 8:00-5:30pm, W 8:00-7:00pm, & F 8:00-12pm). Please meet with DSPS Staff to verify your eligibility for any classroom accommodations and for Academic assistance related to your disability. DSPS is located in the Johnson Student Center, JSC-108.

Sexual Harassment: It is the policy of the Rancho Santiago Community College District to provide an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by State and Federal law.

The Rancho Santiago Community College District forbids any form of sexual harassment. Prompt disciplinary action will be taken against any student or employee engaging in sexual harassment. If you feel that you have been the victim of sexual harassment please contact Jennifer De La Rosa, the District Administrator of Title IX, at (714) 480-7404 OR if you are the victim of sexual assault call 9-1-1 OR visit the campus Wellness Center.

Students with Undocumented Status: I am an unapologetic and unafraid trained ally to undocumented students and their families. Please do not hesitate to contact me should you have questions or concerns about your status or would like guidance toward resources to ensure your success while at Santa Ana College. Check out our [college website dedicated to informing the community about undocumented-related resources \(i.e. AB540, DACA, financial aid, etc.\)](#).

No Trolls: Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. “Trollish” behavior, however, in the online environment is not permitted and will be subject to disciplinary action, including but not limited to removal of remarks, exclusion from discussion(s) or zero points. A troll is defined as someone who deliberately starts quarrels or posts inflammatory, extraneous, or off-topic responses to elicit a negative emotional response from a target. We can (and will!) disagree, but let's do so respectfully.



In Case of Emergency: Download the LiveSafe app (for [iPhone](#) or [Android](#)) to easily communicate your whereabouts and other safety concerns with campus staff. In addition, follow directions on text and email notifications sent by the school.

*****This syllabus is subject to change at any time****
Calendar/Schedule of Class Readings, Topics, And Assignments

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	DATE	TOPIC	TEXT READING	ASSIGNMENT(S) DUE ON SUNDAYS 11:59pm <i>*unless otherwise noted</i>
Introduction to Early Latin America	Week 1 Module 1 October 18-24	Introductions/ Orientation	<i>Latin America in Colonial Times</i> (LAICT) “preface,” pp. XVII-XIX	Profile Update Introduction Discussion Week 1 (required – choose 9 more throughout the semester for full credit) Syllabus Quiz (choose 11 more throughout the course for full credit)
	Week 1 Module 2	Native America Women in Native America	LAICT chp. 1, pp. 1-18 <i>Weaving the Past</i> , chp. 2 (excerpt)	
Before the Great Encounter	Week 2 Module 3 October 25-31 Last day to drop w/out a “w” 10/27	Castile & Portugal Atlantic Africa	LAICT chps. 2-3, pp. 21-49 Mignolo, Pagden	Reading Response (1)
	Week 3 Module 4 Nov. 1-7	The Iberian Imperial Dawn Native American Empires	LAICT chps. 4-5, pp. 51-88 Martinez	
The Long Conquest	Week 4 Module 5 Nov. 8-14	The Chain of Conquest The Incomplete Conquest	LAICT chps. 6-7, pp. 91-140 Sigal, Seed, Lamana	Reading Response (2)
	Week 5 Module 6 Nov. 15-21	Native Communities Black Communities	LAICT chps. 8-9, pp. 141-192 Seijas, O’Toole, Sweet	DLAs/DOTAs 1 & 2 Exam 1
The Colonial Middle	Week 6 Module 7 Nov. 22-28 Last day to drop w/ a “w” 11/28	The Religious Renaissance Deviancy, Discipline, & Identity Daily Life in City & Country	LAICT chps. 10-12, pp. 195-259 Cañeque	Primary Source Analysis (1) Essay Annotated Bibliography
	Week 7 Module 8 Module 9 Nov. 29- Dec. 5	War & Reform Late Colonial Life Independence	LAICT chps. 13-14, pp. 261-306 LAICT chp. 15, pp. 309-327 Rama (?)	Primary Source Analysis (2)
The Age of Change	Week 8 Module 10 Dec. 6-12	HIST 150 Takeaways	LAICT “Conclusion”, pp. 329-330	Essay Final Exam