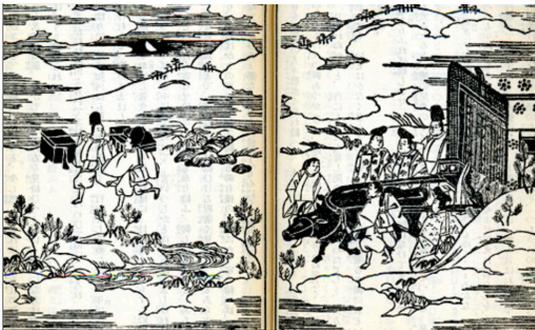


This course examines the development of world civilizations and their interrelationships from the earliest beginnings to the sixteenth century. Emphasis is on basic ideas, institutions, personalities, religious traditions, and artistic achievements. You will be required to work in assigned groups on a regular schedule, participate in presentations and discussions, and be an active learner in this class. Some assignments, mostly writing, will be ungraded, but are still required. Being able to convey your



Photodisc/PunchStock.



thoughts verbally and in essay format is a skill that takes time and practice thus you will have ample opportunity to practice. Come prepared to participate: we meet during lunch time and we all need to be physically **and** mentally present!

“The function of the historian is neither to love the past nor to emancipate [them]self from the past, but to master and understand it as the key to the understanding of the present.”
- Edward Hallett Carr

“Thus between the mechanically ‘realist’ and naively ‘constructivist’ extremes, there is the more serious task of determining not what history is – a hopeless goal if phrased in essentialist terms – but how history works. For what history is changes with time and place or, better said, history reveals itself only through the production of specific narratives. What matters most are the process and conditions of production of such narratives.”

- Michel-Rolph Trouillot

Instructor Information:

Megan Lange 714.564.6543
lange_megan@sac.edu OR saclangemegan@gmail.com
website www.langemegan.com



Office Hours: D-407
Monday: 9:30am-10:30am
5:00pm-6:00pm
Tuesday: 11:50am-12:50pm
Wednesday: 9:30am-10:30am
Thursday: 4:10pm-6:10pm

The SAC mission: Santa Ana College inspires, transforms, and empowers a diverse community of learners.

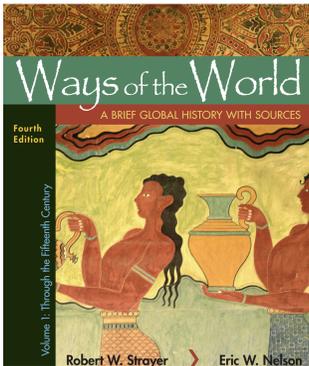
Course Student Learning Outcomes:

Upon completion of this course you will be able to:

- 1) Critically analyze and interpret primary documents and secondary sources, and will be able to interpret qualitative and quantitative data in order to evaluate historical events;
- 2) Develop communication skills through oral and written exercises, and develop analytical skills by critically interpreting historical events;
- 3) Analyze how local, national, and international policies and practices developed in the past continue to impact their contemporary lives.

Course Requirements:

The study of history involves a lot of reading and analyzing content. As such, this course requires a lot of reading and writing. You will be given detailed instructions and grading rubrics for each assignment, and all assignments are due on the date they are listed on the calendar.



The course text is:

WAYS OF THE WORLD: A BRIEF GLOBAL HISTORY WITH SOURCES, VOLUME 1 by Robert Strayer

4th Edition ISBN: 978-1-319-10977-6 (epub) OR 978-1-319-10975-2

MAKE SURE IT IS VOLUME ONE, WITH SOURCES

ONE copy of this edition will be on reserve at the SAC Library – plan accordingly.

Reading assignments and other materials not found in the required textbooks will be made available and stored in Canvas, an online learning management system to which you have access. You are responsible to download, print, and bring to class these reading materials on the appropriate dates, or access them online. Please also bring the textbook with you to class every session.

Canvas

You will submit your writing assignments as well as access additional readings not found in the required texts throughout the semester on Canvas, the new learning management system. You will be responsible for printing and bringing to class these reading assignments. As of Summer 2018 ALL SAC online content will be in Canvas, which replaced Blackboard. Canvas also has an app (for iPhone and Android) from which you can access some, but not all, of the content. You can access Canvas at <http://rscdd.instructure.com>

Course Policies:

Learning is the goal of this course; as such the classroom space is a safe and open space, conducive to learning. Respect for yourself, fellow classmates and me, the instructor, is required for lively and productive discussion. Dissenting opinions are not only tolerated, but they are encouraged. For the complete Student Code of Conduct see [BP5500](#).

Attendance is required. Absence for two (2) classes in a row may result in automatic exclusion. The last day to drop WITHOUT a 'w' is 2/24, the last day to drop WITH a 'w' is 5/12.

I expect you to be on time to class in your seat to begin class promptly at 6:30pm, and I expect you to remain for the duration of the course, until 9:40pm. If you arrive late please enter the room quietly and find a seat quickly. This class meets exactly during dinner time – eat a snack beforehand! We will take one 15mn break generally between 8:00-8:30pm each class meeting. Please silence your cell phones and refrain from texting during class.

Any recording of in-class content needs to be approved by me prior to recording, for any reason.

Class Participation:

What constitutes good participation specifically? First and foremost, attendance in class, having read the required readings. Discussions are a part of each class period, and you will be expected to participate, if not with the class as a whole, then during small group discussions, and your participation will be noted. Participation is key to a lively class, and it provides you with the opportunity to practice speaking and to develop persuasive arguments, as well as active listening skills. Avoid comments that are vague, unrelated to the topic, disrespectful of others or

repetitive. I am interested in the quality of your remarks and dialogue, not the quantity. Participation points will be awarded based involvement in and completion of in-class writing and group work. Participation is also completing the assigned homework, which includes readings, essays, and other assigned tasks.

Grading Policy:

Assignments and exams will be given points according to the following scale:

- Class Participation = 60 points
- Office Visit* = 5 points
- Big Picture Questions (10 total) = 100 points (10 points each)
- Primary Source Analyses (4 total) = 60 points (15 points each)
- Group Presentations (2 total) = 40 points (20 points each)
- In-class analyses (10 total) = 50 points (5 points each)
- Cultural Connection = 20 points
- Essays (2 total) = 80 points (40 points each)
- World Civilization Blog Page = 40 points
- Exams (2 total) = 60 points (30 points each)
- TOTAL = 515 points

*5 points will be awarded after your first office visit- to discuss an assignment, grade, or course content. This is NOT extra credit but is a part of your total grade calculation.

Your percentage achievement will be computed by dividing your cumulative point total by 515.

Extra credit opportunities will be offered throughout the semester, but total point value will not exceed 5% (25 points) of total possible points. This does not include the Service Learning option. All extra credit must be completed and submitted prior to the final exam for credit.

The following grading scale will be applied

90-100 = A	=463+
80-89 = B	=412-462
70-79 = C	=360-411
60-69 = D	=309-359
59 & BELOW = F	=0-308

Weekly Assignments: Each week we will follow a similar schedule. You are required to arrive having read and taken notes on the assigned chapter. For TEN of the 12 chapters you will complete and submit answers to the Big Picture Questions at the end of each chapter (not required for the documents or visual sources sections). Answer even questions for even-numbered chapters, odd questions for odd-numbered chapters (e.g. chapter 1 answer odds, chapter 2 answer evens). In addition, you will choose FOUR of the terms from the “What’s the Significance” list and define the term in your own words as well as tell me why it’s significant (remember to include dates!). Your answers will be turned in each week prior to the start of class MONDAYS, by 6:30pm via Canvas. Again, you are responsible to complete at least 10 of the possible 12. You may also want to have a copy of your answers available in class. You will also be responsible for FOUR primary source analyses, due Tuesdays by 11:59pm in Canvas. In addition, you will be assigned groups to work with during class, and you will have three occasions to present as a group – detailed instructions will be provided. You will be assigned 2 essays for which we will prepare for in class when possible and will be submitted via Canvas.

Missed Exams/Make-Up Exams: All exams are pre-scheduled and you must be present in order to take the exam. All absences on exam dates should be brought to my attention a minimum of one week prior to the date; make-up exams will be scheduled in the [Testing/Assessment Center](#) as close to the scheduled date as possible. There is no make-up option for unexpected (e.g. illness) absences on an exam date.

Missed Assignments/Make-Up Assignments: All assignments are due on the date scheduled. Late work will be accepted for partial credit upon agreement between you and me, your instructor. A total of 10% of possible points

will be deducted *at minimum* for any late work submitted. It is your responsibility to finish your work and turn it in on time. In-class assignments/ participation points cannot be made up, however additional/extra credit opportunities will be given to all students throughout the semester.

“Students at Santa Ana College are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research, to steal the words or ideas of another, or to cheat on an examination, corrupts the essential process by which knowledge is advanced. Academic dishonesty is seen as an intentional act of fraud, in which a student seeks to claim credit for the work or efforts of another without authorization, or uses unauthorized materials or fabricated information in any academic exercise. As institutions, we also consider academic dishonesty to include forgery of academic documents, intentionally impeding or damaging the academic work of others, assisting other students in acts of dishonesty or coercing students into acts of dishonesty.”

Academic

Honesty Cheating and Plagiarism:

From the current Student Catalog:

Limited sanctions include an academic action such as assigning a lower grade or a grade of "F" for the assignment, project, or test. College-wide sanctions include any sanction that will affect a student's standing with the college-at-large, up to and including suspension or expulsion from the college.

When in doubt, cite your source. We will practice using Chicago-Style citations in this history class, a standard for the history discipline.

Available Support Services (Tutors, Writing Lab): If you require extra academic support at any time throughout the semester, contact me. The SAC Learning Center, located in Dunlap Hall D-307, is open Monday-Thursday from 9:00am – 7:00pm (Fridays and Saturdays too) to assist you with your reading and writing skills. See their [webpage](#) for more details. In addition, I am more than happy to help you with supplementary study resources.

Students With Disabilities: Please speak with me directly regarding any special accommodations you require in this course. Students with disabilities, whether physical, learning or psychological, who believe that they may need accommodations in this class, are also encouraged to contact [Disabled Students Programs and Services \(DSPS\)](#) as soon as possible to ensure that such accommodations are implemented in a timely fashion (714-564-6295; hours: M, T, TH 8:30-5:30pm, W 8:30-7:00pm, & F 8:30-12pm). Please meet with DSPS Staff to verify your eligibility for any classroom accommodations and for Academic assistance related to your disability. DSPS is located in VL-203.

Sexual Harassment: [It is the policy of the Rancho Santiago Community College District](#) to provide an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by State and Federal law. The Rancho Santiago Community College District forbids any form of sexual harassment. Prompt disciplinary action will be taken against any student or employee engaging in sexual harassment. If you feel that you have been the victim of sexual harassment please contact Tracie Green, the Vice Chancellor of Human Resources, at (714) 480-7489.

Students with Undocumented Status: I am an unapologetic and unafraid trained ally to undocumented students and their families. Please do not hesitate to contact me should you have questions or concerns about your status or would like guidance toward resources to ensure your success while at Santa Ana College. Check out our [college website dedicated to informing the community about undocumented-related resources \(i.e. AB540, DACA, financial aid, etc.\)](#).

In Case of Emergency: Download the LiveSafe app to easily communicate your whereabouts and other safety concerns with campus staff. In addition, follow directions on text and email notifications sent by the school. We will review exit or shelter-in-place strategies.

*****This syllabus is subject to change at any time****

Calendar/Schedule Of Class Readings, Topics, And Assignments

DATE	TOPIC	ASSIGNMENT(S) – DUE ON DATE LISTED
WEEK 1 Monday February 11	What is history? Syllabus review Introduction to World Civilizations Group Assignments	Pre-test Prologue <u>Part 1 – First Things First</u> “Just Watch Me” by Denise Ryan
WEEK 2 Monday February 18 LAST DAY TO DROP W/OUT ‘W’ 2/24	HOLIDAY President’s Day	
WEEK 3 Monday February 25	The 4 Cs: Context / Change / Comparison / Connection How to read the text / taking notes First Peoples, First Farmers – to 3500 B.C.E. Primary source analysis	C. 1 Working with Evidence: p. 44-50
WEEK 4 Monday March 4	First Civilizations – 3500 B.C.E.-600 B.C.E. GROUP PRESENTATIONS (1)	C. 2 The Epic of Gilgamesh*: http://www.learner.org/courses/worldlit/gilgamesh/
WEEK 5 Monday March 11	State & Empire in Eurasia/North Africa – 600 B.C.E.-600 C.E.	Part 2 – Continuity & Change in the Second-Wave Era C. 3 Working with Evidence: p. 130-137 Primary Source Analysis (1) due in class
WEEK 6 Monday March 18	Culture & Religion	C. 4 The Bhagavad Gita*: http://www.learner.org/courses/worldlit/gita/
WEEK 7 Monday March 25	Society & Inequality	C. 5 Considering the Evidence: Patriarchy & Women’s Voices* Essay 1 outline due in class Primary Source Analysis (2) due Tuesday, 3/26
WEEK 8 Monday April 1	Commonalities & Variations: Africa, the Americas, & Pacific Oceania - 600 B.C.E.-1200 C.E. GROUP PRESENTATIONS (2)	C. 6 Considering the Evidence: Art & the Maya Elite* The Popol Vuh*: http://www.learner.org/courses/worldlit/popol-vuh/
SPRING BREAK APRIL 8-13		
WEEK 9 Monday April 15	Mid-term Exam (chapters 1-6) Commerce & Culture, 600-1450 C.E.	Part 3 – Civilizations & Encounters During the Third-Wave Era C. 7 Working With Evidence: p. 305-312 Primary Source Analysis (3) due Tuesday, 4/16
WEEK 10 Monday April 22	China & the World, 600-1300 C.E.	C. 8 Working With Evidence: p. 348-353 Essay 1 due Wednesday 4/24 11:59pm

WEEK 11 Monday April 29	The Worlds of Islam, 600-1450 C.E.	C. 9 Historian’s Voices: p. 401 Primary Source Analysis (4) due Tuesday, 4/30 World Civilization Blog Page checkpoint 1, 11:59pm
WEEK 12 Monday May 6 LAST DAY TO DROP WITH ‘W’ 5/12	The Worlds of Christendom, 600-1450 C.E.	C. 10 Working with Evidence: p. 438-445 Essay 2 thesis statement due in class World Civilization Blog Page checkpoint 2, 11:59pm
WEEK 13 Monday May 13	Pastoral Peoples on the Global Stage, 1200-1450 C.E.	C. 11 Working with Evidence: p. 481-489 Essay 2 due Wednesday, 5/15 11:59pm
WEEK 14 Monday May 20	Worlds of the Fifteenth Century Review blog pages	C. 12 Letters from Cortes* World Civilization Blog Page Cultural Connection due Tuesday 5/21 11:59pm
WEEK 15 Monday May 27	HOLIDAY Memorial Day	
WEEK 16 Monday June 3	Review FINAL EXAM (chapters 7-12)	

***these copies available as links or pdf file in Canvas**